

REGULATIONS

Student Category

International Painting Competition

THE COLORS OF MY LAND

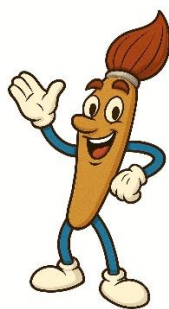
Art Critic: Professor Vittorio Maria de Bonis

Concept by: Alberto Codini

Curator: Annacarla Merone

Project Collaborators: Barbara Polisena and Rosamaria Bloise

Organization: Test'Art Cultural Association



Art. 1 – Competition Objectives and Scope of the Regulations

The Test'Art Cultural Association announces a Prize Competition open to students enrolled in Art High Schools (Licei Artistici) and Fine Arts Academies of any nationality (in the case of minors, the application for participation must be signed by a parent or legal guardian).

The international painting competition "**The Colors of my Land**" was established to combine fundamental aspects of pictorial culture: **color** and the **representation of the surrounding world**.

Color is light, it is a testament to the psychology of peoples. Artists are asked not just to paint, but to capture the **soul and visual identity** of their country, merging natural elements and culture.

The theme can be interpreted in various ways:

- **Landscapes and Nature:** The distinctive color palette of a landscape, from the warm tones of deserts to the vibrant hues of tropical forests, to the cold skies of the north, without forgetting the blue of the sea.
- **Culture and Traditions:** The chromatic palette of traditional clothing, folk festivals, markets, and historic architecture.
- **Emotions and Memory:** How the colors of a place are linked to childhood memories, sensations, and the light filtering through a window.
- **Identity and History:** The symbolic use of colors to narrate the history of a people or the social struggles that have characterized and continue to define its identity.

These regulations govern the relationship between each participant in the Competition and Test'Art regarding the activities and initiatives connected

to the Competition. By registering, the Artist accepts these Regulations and assumes all obligations contained herein.

10 artworks will be selected through a two-stage voting process to participate in the final exhibition.

Art. 2 – Admission Criteria

Admitted Category: **Painting**.

Theme: **The Colors of my Land**.

Artists may submit one or more artworks, up to a maximum of five.

Artworks created with any technique are admitted. The support medium must be canvas.

Permitted sizes are: 50x50 cm, 50x70 cm, and 70x100 cm. A polyptych is considered a "single artwork," and its total dimension must adhere to the sizes indicated above; the same applies to a triptych. Canvases must be mounted on a stretcher frame or rigid panel and not rolled.

Art. 3 – Deadline and Application Method

Interested Artists can register on the website <https://www.testart.it> by completing the relevant form, entering the requested data, and a brief biography. Concurrently or subsequently, they may upload a high-resolution photo of each artwork (maximum 5) and a description of the work.

Finally, payment must be made concurrently with registration and each time a new artwork is submitted.

Bank Transfer or PayPal

IBAN: IT90N0832703232000000004680

BIC: ICRAITRRROM

Bank: BCC di Roma

Payable to: Associazione culturale Test'Art

The purpose of payment (causale) must indicate: "Concorso di pittura 'I colori della mia terra' - categoria studenti" plus the name and surname of the participating Artist if different from the payer.

Art. 4 – Prizes

1st place in the Student Category - € 500.00 (five hundred)

Any increase in the cash prize pool and any additional prizes offered by

sponsors will be communicated through the official website as soon as an agreement is formalized.

A special prize of € 300.00 (three hundred) will be awarded to the Artist whose artwork receives the highest number of votes on the web platform.

Finalists will receive a certificate of participation in the Competition and the exhibition catalog (additional catalogs may be pre-ordered and/or purchased during the exhibition days).

Their artwork will also be registered and published on the "**Artprice**" website, the world leader in art market information, provided they meet Artprice's requirements and have signed the sales terms with Test'Art.

Art. 5 – Jury and Selection

The evaluation committee will consist of seven members, whose president will be the art critic **Professor Vittorio Maria de Bonis**.

The other jury members will be comprised of the President of the Test'Art Association, a journalist, a representative of the host venue, and figures from the art and culture world. All jurors will be announced as they join, and in any case, before the end of the online voting period.

Art. 6 – Responsibility

The Organization, while ensuring the utmost care and custody of the submitted artworks, declines all responsibility for any theft, fire, or damage of any nature to the works that may occur during the exhibition phases. Any request for insurance must be signed and paid for by the Artist themselves.

The Artist guarantees that the images uploaded to the site do not violate any law or third-party rights and undertakes to indemnify the Organization against any damage it may suffer due to the publication of the images.

The Artist hereby authorizes the Organizer to publish their photo and the images of the submitted artworks, as well as to share personal information when necessary (e.g., catalog printing).

Art. 7 – Artwork Sales Modality

The Cultural Association Test'Art is hereby authorized to sell the submitted artworks.

Artists must indicate to the Organization a minimum and maximum selling price to facilitate potential negotiation, without exceeding a reasonable market value. Please note that a 30% share will go to the Association.

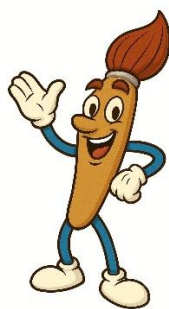
Art. 8 – Modification of the Competition Calendar

The Association reserves the right to modify the Competition calendar and make corrections to these regulations at any time to address any organizational needs. In such cases, the Association will notify the Artist of the change in the competition schedule and calendar via e-mail.

Art. 9 - Cancellation of the Competition due to Force Majeure.

The Association will not be liable to the Artist in any way for the cancellation of the Competition or the Exhibition due to force majeure. For the purposes of this provision, force majeure means any impediment beyond the Association's reasonable control, which could not have been foreseen at the time of scheduling the Competition calendar and whose effects cannot be avoided or overcome by the Association.

Art. 10 - By registering, Artists accept the regulations contained in this announcement, including all its parts.



FIRST PHASE

(RESERVED FOR STUDENTS)

DEADLINES AND REGISTRATION FEES

Enrollment Period	Fee (includes first artwork)	Additional Artwork Fee (max 4)
Early Bird (up to December 31, 2025)	€ 20.00	€ 15.00 each
Standard (January 1 to January 30, 2026)	€ 25.00	€ 15.00 each
Last Minute (February 1 to February 15, 2026)	€ 30.00	€ 15.00 each

To allow students to create their works without rush, the artworks can be uploaded to the website until **February 28, 2026**.

Please remember that payment for additional artworks must be made concurrently with the image upload, otherwise, the image will not be published on the site.

Online voting will begin on March 5, 2026.

Artworks can be voted on by accessing the website **www.testart.it**. The artwork gallery will be viewable in the following ways: from the first to the last registered, vice versa, randomly, or via the Artist's data.

The leaderboard of the top 10 positions will always be visible and updated in real time.

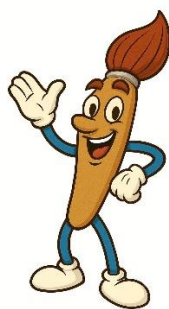
Online voting ends on April 15, 2026.

The top 5 ranked artworks will be admitted to the final phase of the student section, and the most voted will receive a prize of € 300.00 (three hundred).

The selection of the additional 5 artworks admitted to the final phase of the student section will be made by the jury, and this decision will be final and unchangeable.

A personal notification will be sent to the authors who advance to the final phase of the student section, and the result will be published on the website.

N.B. Shipping: Artworks should not be delivered during the registration phase, but must only be shipped by the finalist Artists for the final group exhibition.



SECOND PHASE

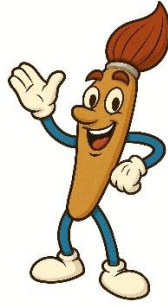
PRESENTATION AND TRASPORT

- Artworks qualified for the second phase must be shipped to the address that will be communicated and must arrive no later than the indicated date, otherwise they will be excluded.
- **Artworks with glass and/or frames will not be admitted. Artworks must be ready for exhibition, with painted or finished edges, to be displayed without a frame.**
- The Artist is responsible for shipping or personally delivering each selected artwork, accompanied by a Certificate of Authenticity, with appropriate hardware (hook) and everything required for its exhibition. Artworks that do not meet these criteria will not be displayed.
- Transport costs for sending and retrieving the selected artworks are the sole responsibility of the Artist.
- Exclusion of Liability - For the entire duration of the Competition, the risk of damage to or loss of the artwork will remain the sole responsibility of the Artist and not the Association, which hereby declines all forms of liability for the custody of the artwork, while

guaranteeing the utmost care. Test'Art will also be exempt from any liability in case of theft of the artwork in the Competition.

- Artworks not collected at the end of the exhibition (by the dates that will be communicated) will be taken to temporary storage for a maximum of 60 days. After this period, and in the absence of communication from the artist, the artwork will be considered abandoned, and the Association may dispose of it freely.
- For delivery and collection, contact the organizers exclusively.
- Finalist Artists must comply with the declared measurements, and the artwork must correspond to the photographic image sent for selection.
- Throughout the entire duration of the Competition, the registered artworks may not be sold or replaced with others (even if similar) under any circumstances.
- **Should an Artist withdraw or be excluded for any reason, the first Artist excluded in the ranking will be inserted in their place.**
- The Artist may, at their discretion, transfer the ownership rights of the winning artwork and all economic exploitation rights of the same to the Association, which may add it to its permanent collection and dispose of it freely, without prejudice to the Artist's moral rights and the right to any appreciation in value.

The fee to be paid for the final phase of the Competition, covering the organizational costs of the exhibition (setup, custody, promotional materials, and catalog), will be communicated to the selected Artists. This fee will, in any case, not exceed the maximum amount of € 120.00 (one hundred twenty). The Association will endeavor to request the lowest possible contribution from the finalists, as one of Test'Art's fundamental principles is not to profit from Artists.



FINALIST'S EXHIBITION

A **prestigious location** is planned and will be communicated as soon as the agreement is reached.

Vernissage: Saturday, October 24, 2026 All information regarding the program for the evening will be communicated promptly. A buffet and a musical performance are planned, provided the venue allows it.

FINAL AWARD CEREMONY

Saturday, October 31, 2026

Proclamation of the winners and presentation of the prizes. Proclamation of the Student category winner and presentation of the prize.